PIXOMONDO

Letter of Recommondation

Frankfurt. 20.02.2020

In my role as visual effects supervisor at PIXOMONDO Studios, I worked closely with Angelica Skodborg, who started as Lighting Intern at our Frankfurt office in Germany in 2018

It is therefore with great pleasure that I write this letter of reference for her. Pixomondo Frankfurt relied on her for some of our highest profile and most acclaimed productions, such as, Iron Sky 2, Carnival Row, Ich war noch niemals in New York, Sprite Sisters, Berlin-Alexanderplatz and Midway.

Angelica played a critical role mostly focused on lighting, shot setup, layout as well as shading and rendering, consistently providing high quality in any of her tasks. Angelica is a fast learner and very self-sufficient. After a short time, she handled complete sequences on her own with very minimal supervision needed. In the 1,5 years, she developed from lighting intern to a well-rounded Mid-Level CG Generalist. She is interested in the work of all the departments as well and quickly picked up knowledge to expand her skillset outside of her comfort zone.

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Amtsgericht Frankfurt HRA 43963 Geschäftsführer: Thilo Kuther St.Nr. 013 356 61100 USt.IdentNr. DE236797170 Angelica is very easy to work with, she has a calm and focused personality who can handle criticism really well. She was a much-liked person in the team, contributing to a very positive work environment with her gentle nature.

I would recommend her as a 3D Generalist and always hire her again without hesitation. There is no doubt that she will continue to make significant contributions to any of her future endeavors and will be a valuable asset for any company.

Kind regards,